

NARANJITAY

TAQUIRARI

SCORE

ARREGLO: ROBERTO TAPIA URBANO

MELOGRAFIA: GIOMAR ANTONIO CAMINO EQUIZABAL

QUENA 1

QUENA 2

QUENA 3

QUENA 4

QNA. 1

QNA. 2

QNA. 3

QNA. 4

QNA. 1

QNA. 2

QNA. 3

QNA. 4

NARANSITAY

QNA. 1

QNA. 2

QNA. 3

QNA. 4

QNA. 1

QNA. 2

QNA. 3

QNA. 4

QNA. 1

QNA. 2

QNA. 3

QNA. 4

NARANJITAY

8 2. D.S. AL CODA

QNA. 1

QNA. 2

QNA. 3

QNA. 4

30

Detailed description: The musical score is for a piece titled 'NARANJITAY'. It consists of four staves, labeled QNA. 1 through QNA. 4. All staves are in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The first measure of each staff is marked with a '30' below the staff. A first ending bracket spans the first two measures of each staff, with a '2.' above it. A second ending bracket spans the last two measures of each staff. Above the second ending of the first staff, there is a 'D.S. AL CODA' instruction with a Coda symbol (a circle with a cross) to its right. The music in the first two measures of each staff is more melodic, while the last two measures are simpler, consisting of quarter and eighth notes.